

ACTION COMICS

仮面ライダー ZERO

原作 石森大樹

SHOTARO ISHIMORI

作画 杉本和彦

KASHIRO SHINAKOTO

ゼロオー



双葉社





ISBN4-575-93639-1

C9979 ¥952E



雑誌50153-31

定価1000円 本体952円



MASKED RIDER ZO



新本誌「ゾロ」

1997年4月号より、本誌に登場。

1997年「必殺の転校生」の「ササキサングー」陣営の「ゾロ」が、
代役作「美少女戦士セーラームーン」の「セーラーサングー」が、

「ゾロ」が、美少女戦士セーラームーン「セーラーサングー」の「ゾロ」が、
美少女戦士セーラームーン「セーラーサングー」の「ゾロ」が、

美少女戦士セーラームーン「セーラーサングー」の「ゾロ」が、

ACTION
COMICS

原作
石ノ森章太郎
CHARACTER DESIGNER

仮面ライダー Z

作画
島本和彦
ILLUSTRATION



双葉社

MASKED RIDER *ZO*

ACTION
COMICS

原作

石ノ森章太郎

SHOTARO SHIMOKUBO

仮面ライダー

ろく

島本和彦

KATSUMOTO ISHAMOTO

作画

双葉社

仮面ライダー Z.O

ゼットオー

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ONE OF
THE BLACK
CLIMBERS IS
ESCAPING!

HE'S
GETTING
AWAY!

IT'S
#7!



DON'T
LET HIM
ESCAPE!

HE'S
GETTING
AWAY!!

仮面ライダー Black

PART X イミテーション 7

PART X IMITATION 7





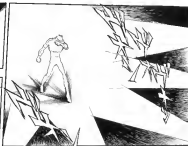


THEY DON'T HAVE
THE PROOF OF THE
KING OF THE
CENTURY, THE
PHILOSOPHER'S
STONE EMBEDDED
IN THEM BUT
NEVERTHELESS
THEIR CAPABILITIES
ARE ABOUT THE
SAME AS THE
REAL THING!!

WHAT, YOU SAY,
IS A BLACK
DUMMY?!

CYBORGS
MODIFIED BY
GORGOM IN
ORDER TO DEFEAT
KAMEN RIDER
BLACK. THE GOAL
WAS TO CREATE
MONSTROSITIES!!











OR MAIRY'S
BEEN
PLANNING
THE
GROUP
SINCE
AFTER YOU
DIED-
PEARED
BRO.

WHAT'S
WITH
THIS
GUY, GUY?



...TACH-
KANA,
RIGHT?

IT'S BEEN
QUITE SOME
TIME.....
YOU'RE OUR
EX-
LEADER....



...HEY,
WE'VE
GOT A
UNIQUE
VISITOR.



WHAT'S THE
MATTER WITH
YOU COMING
BACK HERE AT
THIS LATE
HOUR...

HAVE YOU
ESCAPED
FROM
PRISON?



THE MORE SOLDIERS
WE HAVE, THE BETTER
IT IS FOR US.

WELL THAT'S
COOL IF YOU SAY
YOU WANT TO
JOIN THE GROUP
AGAIN. YOU'RE
VERY WELCOME
TO DO SO.

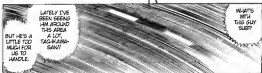


IS THAT
ALL YOU'VE
GOT TO SAY
RIGHT-READY?











YO

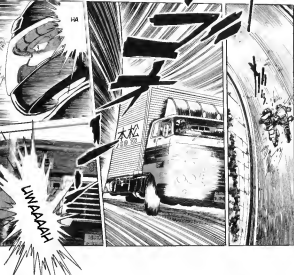
YO



YOU'RE
ON.

THE FIRST ONE
TO CRASH AND
LOSE HIS LIFE
IS THE LOSER.
HOW ABOUT
THAT?

WONT
YOU
LOWER
YOUR
SPEED?



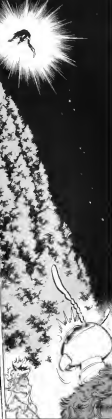














WH... IT
HURTS
BAD

OW,
OWW!!



GUR!!



BRO, YOU'VE GOT
TO AVENGE THEM.

WELL, YOSHINO,
AND ALL OF THEM
ARE DEAD...!!



HANG IN
THERE!!

GUR... YOU
DID WELL TO
GET AWAY!!



BRO, YOU
DIDN'T RUN
AWAY, RIGHT?

YOU'RE NOT
THE KIND OF
MAN WHO
WOULD RUN
AWAY BY
HIMSELF.

RIGHT,
BRO...





















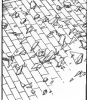
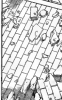


**RIDER
KICK!!**

RIDER
CHOP









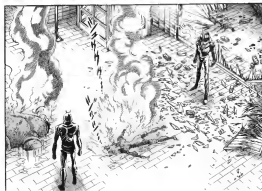
THAT'S
SO COOL...



TH...

WEREN'T
YOUR

B.L.A.D...
YOU WERE
KAMEN RIDER







GO BEYOND TIME, SOAR
THROUGH THE SKY,
BURN IT UP, AND SHED
SOME TEARS FOR THE
SAKE OF THE PLANET.
ON THE DAY WE CALL
TOMORROW,
KAMEN RIDER BLACK
KAMEN RIDER BLACK

DID YOU SEE IT?
THERE'S A DANGEROUS
TRAP AT THE BOTTOM
OF THE DARKNESS,
WAITING FOR DEEP
CRIMSON LOVE TO
BURST A FLAME. THOSE
WHO BELIEVE IN IT ARE
THE CHAMPIONS OF
TRUTH AND JUSTICE.

A black and white illustration of Mount Fuji. The mountain is a large, conical volcano with a snow-capped peak. At its base, a vast forest is engulfed in flames, with bright fire and smoke rising from the trees. The foreground shows the dark, charred ground of the forest floor.

ON THAT DAY,
PART OF THE
VAST EXPANSE
OF TREES AT
THE FOOT OF
MT. FUJI WAS
ENGLUPED IN
FLAMES.

UNDER THE GROUND
BELOW IT, THE
REMAINS OF A
MASSIVE STRUCTURE
WERE DISCOVERED
BUT IT REMAINS
UNCLEAR AS TO WHO
CREATED IT AND FOR
WHAT PURPOSE.



雑誌

『週刊フイター・ブロック』

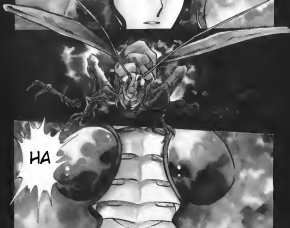
『週刊少年サンデー』（小学館）1988年4月18日発行号





KAMEN
RIDER ZO

仮面ライダー
ZO





WHERE
IS THIS
PLACE?

THIS
PLACE
...



HIROSHI
...



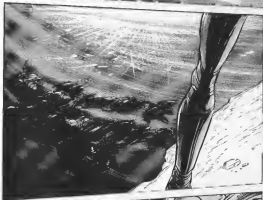
HIROSHI



WHY AM I
IN THIS
SORT OF
PLACE...

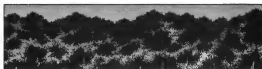








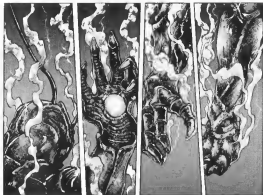
















YEAH



GRANDPA

YUP!!

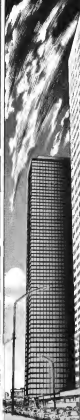
HOW IS IT
HIROSHI, ARE
YOU HAVING
FUN?



HUB?



WHAT IS
THAT?







I WON'T
LET
YOU
GET
AWAY!!



HI
RO
SHI

U
G
H

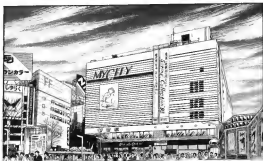
I DON'T
KNOW
WHAT'S
GOING
ON BUT

WE'VE
GOT TO
GET OUT
OF HERE,
HIROSHI.

YEAH











WHAT,
OMIGAD?

REFUSE
IT,
THAT'S
STUPID.

BUT!!

I CAN'T...
I CAN'T
LET MY
FATHER
DOWN
THIS TIME.

IF I HAD
A GOOD
REASON
NOT TO,
THAT
WOULD BE
SOMETHING
ELSE
THOUGH.

A GOOD
REASON?





LIGH





DOCTOR

STOP
PLEASE.

BY FUSING
YOUR BODY
WITH THAT
OF ANOTHER
LIFE-FORM

YOU'LL
BECOME
MUCH
MORE
POWERFUL

STOP!

ST
...

STOP
...

YOU'RE
GOING TO
BECOME A
MORE
HIGHLY
EVOLVED
LIFE-FORM.













IN THE MIDDLE OF
THE HEAVY RAIN, I
GOT ON MY
FAVORITE MACHINE
AND WENT FLYING
OFF A MOUNTAIN
ROAD.



MYSTERIOUSLY, I
WAS COMPLETELY
UNHARMED. IT
JUST MADE ME
FEEL EVEN MORE
MONSTROUS.





NOW

WE'LL
PROBABLY
NEVER
SEE EACH
OTHER
AGAIN

GOOD
BYE,
HASARU



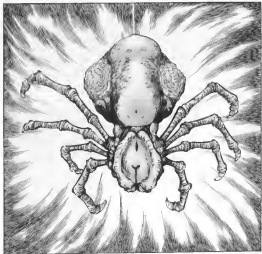
YEAH

.....

THAT'S
RIGHT











GET THE
HELL OUT
OF HERE!!



WHO
THE
HELL'S
HROSH?

HLLP?



GRR!!







WHAT THE
HELL
HAPPENED,
WHAT IS
THIS
MESS?

HEY
YOU



THIS GUY SPLIT
UP WITH A
WOMAN AND HE
GOT ENRAGED,
WENT NUTS AND
JUMPED OUT THE
WINDOW!!

MA
MASTER

THEY
SPLIT
UP!!





IT'S
GOING TO
GOST A
LOT TO
REPAIR?

UM THIS
WINDOW...

IT'S
FINE.



DON'T
CARE
BUT...

HA,
MASTER!!

BUT?

JUST
PRETEND LIKE
NOTHING
HAPPENED.
IT'S FINE...



IT'S BEEN
ABOUT
2000
YEARS
SINCE THE
BIRTH OF
CHRIST,
SO YEAH...

IT'S
ABOUT TO
BE THE
21ST
CENTURY.



IT LOOKS
LIKE THAT
MAN JUST
KNOCKED
IT OUT.

A GRASS-
HOPPER?

DEAR GOD,
WHAT IS THIS
THING?



PROTECT
HIROSHI!!

PROFESSOR
MOCHIZUKU ALSO
CREATED "DRAG"
JUST LIKE YOU
BUT HE'S AN
ALMOST PERFECT
LIFE FORM.

PROFESSOR
MOCHIZUKU'S
ONLY SON,
HIROSHI.

WAGARU!
AGOU!
PROTECT
HIROSHI!

DAMN,
SHUT
UP!!

BUT NOW
HE'S AFTER
HIROSHI!!

HIROSHI



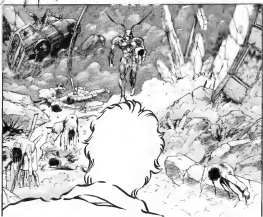






WHAT
THE HELL
HAPPENED?

WOW



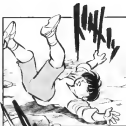




GWAAAAH!?









AND HE'S A
PRELIMINARY
INCOMPLETE
TYPE....!!

HMPH
...

AN ALTERED
HUMAN BEING
CREATED
BY THE
PROFESSOR?



EXCUSE ME
FOR BEING
INCOMPLETE.

KEH

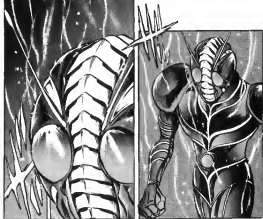
WELL, I HAVE
A BIT OF A
GRUDGE
AGAINST THE
PROFESSOR
WHO CREATED
YOU.



MR.
PER-
FECT

IT SEEMS I'M
NOT GOING TO
FEEL ANY
BETTER UNTIL
I BEAT YOU
TO A PULP.

TOO
BAD.







UOO-
OOH!!

PART 2

OF
THE
MIGHTY
LION-CLAW
1996

IT'S
NOT
WORK-
ING!?

I..



IT'S
NOT
WORK-
ING

NOT
AT
ALL!





AARGH

AH



7000
000.0
000.00











IT WAS ALL
TAKEN FROM
ME BY THIS
GROTESQUE
BODY.

EVERYTHING
I HAD EVER
DREAMT OF



IF IT COULD JUST
BE SETTLED WITH
THE SINGLE WORD
"INCOMPLETE"
THEN Y'KNOW

THIS BODY
RUINED MY
ENTIRE LIFE...

I
WOULDN'T
HAVE
GROUND
TO STAND
ON!!





サッ







UOOOH
ORYAA!!





RYA RYA RYA RYA









HEY !!

NO... THE
DAMAGE WENT
AWAY AFTER
A FEW HOURS!

YOU
...



EVEN THOUGH
YOU WERE JUST
FIGHTING NEARLY
TO THE DEATH
THERE'S NO
DAMAGE TO
YOUR BODY
WHATSOEVER...

YOU HAVE AN
ABNORMAL
AMOUNT OF
SURVIVABILITY.



HI-HE DISAP-
PEARED!!

WHAT
HAPPENED
TO THE
OTHER
GUY?

DID I WIN
OR LOSE?



DISAP-
PEARED
!?



HE TURNED
INTO A BALL
AND FLEW
OFF SOME-
WHERE.

YEAH.







YOU
MONSTER

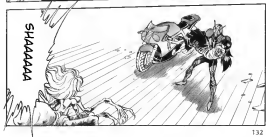
Y..



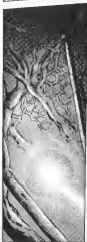
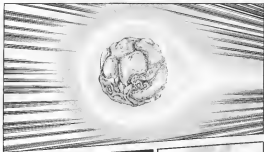
I'M
TAKING
HIROSHI.













HAVE YOU
RETURNED?

D..
DRAS





DID
KAMEN
RIDER ZO
PROTECT
HIROSHI?



VERY
SHORTLY

YEAH, BUT IT'S ALRIGHT.
MY DOUBLE THE
SPIDER WOMAN WILL
BE BRINGING HIROSHI-
KUN BACK SHORTLY.

IF RIDER ZO
SHOWS UP
AGAIN...

















.....

SHE DIDN'T HAVE A HUSBAND OR CHILDREN.....

SHE WAS LYING TO ME.....



NOW THAT IT'S COME TO THIS, NOTHING CAN BE DONE....

I DON'T CARE ANYMORE ...

THIS HAPPENED BECAUSE I HAD REGRETS ABOUT THE PAST.



.....



WAS AN IDIOT.

I



IF I'D HAVE KNOWN SHE WAS TO MEET SUCH A SAD PATE, I WOULDN'T HAVE GONE TO THE CITY...

I'VE HAD ENOUGH OF THIS.

YOU'RE
PATHETIC!

YOU
STILL
CALL
YOURSELF
A MAN!?

...NO.



YOU
NEED TO
REALIZE
IT YOUR-
SELF!!

YOU'RE
DIFFERENT
FROM A
NORMAL
PERSON. YOU'RE
A HERO WITH A
GREATER
DESTINY.

REVEREND
REVEREND



AND
BESIDES,
YOU'RE
ACTING
LIKE A
COWARD!!

YOU'RE THE ONLY
ONE WHO HAS EQUAL
POWER TO MATCH THE
ENEMY, BUT WHAT'S
WITH THE WAY YOU
WERE FIGHTING?!



YOU CALL A DOLL
THAT HAS NOTHING
BUT POWER, AND
NO HEART
PERFECT? THAT'S
A BIG LAUGH.

YOU
MIGHT
SAY SO,
BUT
STILL...



DON'T
MAKE
ME
LAUGH.

PER-
FECT?



HE IS
PERFECT.

REVEREND
I'M THE
ONE WHO
WAS MADE
IN THE
BEGINNING.
MY BODY IS
LIKE A
PROTOTYPE.

WE'RE
NOT
EQUAL
!!



THE WOMAN
GIVES YOU A
DISCOUNT SO
IT'S 9000 YEN!!

WRONG



IF YOU GO TO THE
GREENGROCER AND
BUY 100 APPLES FOR
100 YEN EACH HOW
MUCH WILL IT COST?

FINE,
JUST
LISTEN!!

10,000
YEN



8,000
YEN!!

ALRIGHT,
SO HOW
MUCH WAS
YOUR
ALLOW-
ANCE?

YOUR GRAND-
FATHER'S
INCOME THIS
MONTH WAS
80,000 YEN.



YOU HAVE A
GRANDFATHER WHO
ALWAYS GIVES YOU
10% OF HIS INCOME
AS ALLOWANCE.

ONE MORE
QUESTION.

HMM



WRONG. HE WAS
FEELING GENEROUS
THIS MONTH SO
IT'S 10,000.



MATH WITHOUT
BLOOD OR
TEARS IS ONLY
USEFUL IN A
COMPUTER'S
INTERNAL
CALCULATIONS!!

THERE'S
NO
"HEART"
IN YOUR
CALCU-
LATIONS!!

IF MR.
PERFECT
THROWS
100
PUNCHES
THEN...

YOU JUST HAVE
TO THROW 120,
OR 150, AND
YOU CAN WIN!

IT'S SO
CONCEITED TO
THINK THAT ONE
LACKING HEART
COULD BE
CONSIDERED
PERFECT.

IN THE REAL
WORLD THE
HUMAN HEART
HOLDS MORE
MEANING.





I CAN'T ALLOW
MYSELF TO
MAKE ANY
MORE
MISTAKES...

.....

L...



RIGHT?

I BET THE
MAN INSIDE
OF YOU
WOULDN'T.

DON'T
TALK LIKE
THERE'S
GOING TO
BE NO
PATH OF
ESCAPE...

.....



I WON'T ALLOW
YOU TO RUN
AWAY WITHOUT
SETTLING THIS
THING WITH
DRAG.

NO, EVEN
IF I WERE
TO ALLOW
IT...



IF YOU USE YOUR
"KI" EFFECTIVELY,
YOU CAN TURN
WHAT WOULD BE 30
PUNCHES INTO, 50,
90, OR EVEN 120.

YOU HAVE
A MISSION
TO OBTAIN
THAT
POWER.









I'LL
SURPASS
THE
"PERFECT"
DRAGON!

AND
IGNITE
IT!

I'LL
AMPLIFY
THE "KI"
WITHIN
MYSELF



THAT PUNCH
ONLY COMES
FROM YOUR
OWN POWER!!

WRONG!!



IS...
BUT

YOU THINK YOU
CAN WIN
AGAINST THE
PERFECT LIFE-
FORM WITH
ONLY THE
STRENGTH IN
YOUR MUSCLES?



RIDER
PUNCH



HOW CAN I
PUSH
MYSELF
ANY
FURTHER?

I...











THE REAL PROBLEM IS THE INEVITABLE FINAL BATTLE THAT'S GOING TO TAKE PLACE AFTERWARDS.

WE HAVE TO WIN IT...

HIROSHI-KUN WILL SURELY BE TAKEN AWAY.

NO MATTER HOW MUCH WE TRY TO PROTECT HIM.

IS IT REALLY BEST TO LEAVE HIM TOTALLY UNGUARDED LIKE THAT FOR SUCH A LONG TIME...

DID HE SHOW UP?

HIROSHI WAS KIDNAPPED!













RIDER
ZO
HAS
COME!!

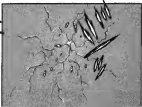
HOW ABOUT IT
WOULD YOU
MAKE ME
COMPLETE?

IF
YOU
DON'T
DO IT...

PAPA...
I'VE ALREADY
GIVEN YOU
PLENTY OF
TIME TO THINK.



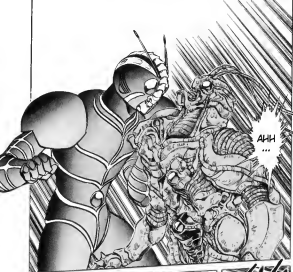
HIROSHI-KUN
WILL
HAVE
TO LOSE
HIS LIFE.











I
I CAN'T BELIEVE IT!!
THE NEARLY
PERFECT DRAG
THAT I CREATED IS
BEING BEATEN

BY A
MERSE
ZONT







ARE
YOU
A
FOOL?

PROPE-
SSOR...



THIS
IS AB-
SURD.

WAIT, AND SEE, DRAG.
YOU'RE ABOUT TO BE
REBORN AS A GOD!!



SHUT
UP!

YOU'RE
THE ONE
TO
BLAME.



DO YOU
HAVE TO DIE
BEFORE YOU
REALIZE
YOUR OWN
FOOLISH-
NESS?

DO YOU
UNDERSTAND
WHAT YOU'RE
DOING?



YOU CAN
RULE
EVERY-
THING,
AND
THIS
YOUR LIFE
WILL BE
ETERNAL.

DRAG, YOU CAN
MERGE WITH
EVERYTHING,
AND MAKE
EVERY POWER
INTO YOUR OWN.



IT'S ALL
BECAUSE
YOU'RE
TOO
STRONG...

PROPE-
SSOR



THAT'S IT.
TAKE ZO INTO
YOURSELF
AS WELL.
"PERFECT"
DRAG.

ASSIMILATE
HIM!

AH

AH

RIDER
!!













WHY ARE
YOU
BLUNTING
AWAY?

WHAT



OH

WHAT'S
WRONG,
DRAS?!





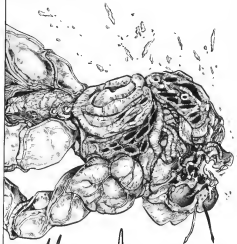
THAT WAS AN
ATTACK FROM THE
MAN INSIDE OF YOU
WHO HAD THROWN
AWAY ALL HIS
WORRIES...!!

THAT WAS A
SPECTACULAR
PUNCH!!



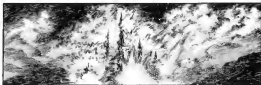


轟
RIDER KICK





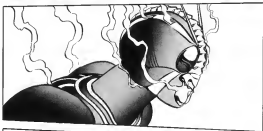






RIDER !!









仮面ライダー ZO

完

KAMEN
RIDER ZO
END

続編
漫画ライダーZ〇

『月刊少年キャプテン』(増刊店)1993年5月号〜7月号

POSTSCRIPT

HEY, IT'S SHIMAMOTO.



WHEN IT CAME
TIME TO DRAW
RIDER
"SERIOUSLY"
I COULDN'T
DRAW
ANYTHING
AT ALL!!



I'M GOING TO GO
WITH A GAO
MANGA WITH THIS
SORT OF TONGUE
FOR MY WHOLE
LIPS!! THAT'S WHAT
I DECIDED IN MY
HEART SO...



ACTUALLY, I
DREW MANY
NOTES
SOMETHING
LIKE THIS BACK
WHEN I WAS IN
ELEMENTARY
AND MIDDLE
SCHOOL...



THERE
WERE TWO
VERSIONS OF
THE RIDER IN
THAT I LIKE...



TV
STYLE

ORIGINAL
STYLE



THAT'S
WHEN IT
CAME
TO ME!



I LOOKED AT MANY
COLLECTIONS OF
PICTURES AND
STARTED DOING
ROUGH SKETCHES!!



I REALIZED IT FOR THE
FIRST TIME WHEN I GOT
A REQUEST FROM A
CERTAIN MANGA
MAGAZINE. THEY WANTED
ME TO DRAW A CUT AS A
PROMOTION FOR A
CERTAIN ANNIVERSARY
COMMEMORATIVE
PROJECT.



SOON THE I RETURNED THE
LD AND HAD SOME
SHORT AFTER WORKING
FOR GAMES!

IT'S HARD
TO DO A
PICTURE
WITH IN
AND WE
USED LD



I GOT ANOTHER
GAMES
REQUEST TO
DRAW A CUT OF
OTHER
CHARACTERS
FOR A (GAME)
VIDEO GAME...



AND SO I WAS
ALL WORRIED
ABOUT
SOMETHING
THAT'S
ENTIRELY
POSSIBLE
AND
AFTER THAT

WHICH TYPE
SHOULD I BE
PARTIAL TO?
AS A
MANGAKA...

I COULDN'T
LET EITHER
ONE OF
THEM GO!



WELL, I
WANT
TO SEE
YOU GO.





BUT MY THROAT COULDN'T KEEP UP WITH IT AT ALL!

I LIFT MY FEELINGS RUN AWAY!



THIS IS RIDICULOUS!

I WAS GIVEN THE REQUEST IN A HURRIED WAY SO I INSTANTLY AGREED AND ACCEPTED THE JOB

...I CAN'T DRAW SOMETHING LIKE THIS AT ALL!



BEFORE THIS IS OVER, DRAW THE KIND OF GUY PLEASE!

I TOOK A REQUEST FROM A CERTAIN MODEL MAGAZINE AGAIN

OH-NO! YES!



ESPECIALLY THE TYPE OF GUY WHO'S ON THE COVER OF THE MAGAZINE! I WAS ABSOLUTELY TERRIFIED AND MY BODY OF IT WAS ALREADY TREMORING!

ON THE CONTRARY NOW MANY PEOPLE ARE SAYING THOSE, SO I CAN RELAX AND DRAW A DIFFERENT KIND...

SOMEONE WITH MUCH BETTER OFFER THAN ME IS DRAWING THE FIGURES...



IT WAS ON ONE NIGHT IF YOU LOOK OF THE OLD #1 OR SHARADAMA, YOU DON'T KNOW HOW MANY PEOPLE WOULD GET IT

BUT AT THE TIME THERE WERE NO MATERIALS AT ALL

I GOT INSPIRATION FOR A LOT OF PARTS BASED ON MY MEMORIES OF THE OLD #1



THESE DAYS IT'S BECOMING EASY TO GET A HOLD OF WELL KNOWN FIGURES OF THE OLD #1 AS A BONUS ITEM FOR GAMES AND CARDS.



AFTER HAVING SEEN EVERYTHING, I COULDN'T HELP BUT CLAP.

AND PLUS, IT'S AN EXCELLENT FUSION OF THE MANGA AND TV VERSIONS OF MY



THE DIRECTOR MADE RIDER #1 IN HIS OWN STYLE OF DRAWING!

MY MEMORIES AT THE TIME



SO I WENT TO A PRIVATE SCHOOL OF ACTING AND THE EDITOR OF A CERTAIN MAGAZINE

OH



I HAD FUN DRAWING IT BUT I WONDER HOW OF IT IS FOR THE READERS. I DRAW IT LIKE THIS. WELL I THINK IT'S OK FINE.

HOW WAS IT EVERYONE?

THAT'S WHY I DID THIS MANGA VERSION OF SO...



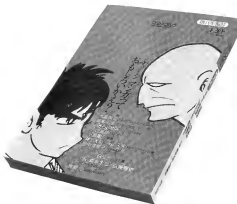
AND I WAS ACTUALLY PRETTY SATISFIED WITH THE MOVIE SO...

SO THEN I WAS ABLE TO GET TO WORK.

IT'S BETTER TO CHANGE IT TO SOMETHING THAT GIVES A TOTALLY DIFFERENT IMPRESSION!

THE END





OSAMU^{tr}TENKA 人 I STORY 少年

THERE WAS A
MAN HERE.

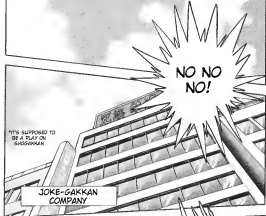
HIS NAME,
**OSAMU
TENKA**

THAT'S RIGHT
HE WAS YET
ANOTHER
YOUNG MAN
WHO DREAMED
OF BECOMING A
MANGAKA AND
MAKING IT BIG!

DATA COLLECTION
JAPAN

SHOTARO
ISHINOMORI

ISHINOMORI PRO

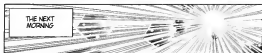
















NOTE: THE FOLLOWING INFORMATION KEPT
IN MIND THAT IN CHAPTER 10, ASSISTANT IS
ABANDONED AND TURKISHMAN IS DEAD

AND DRIVE
IT INTO
YOURSELF!!

CONSTANTLY BE
OBSERVING A FAMOUS
MANGAKA AND GET THE
KNOW HOW ABOUT
DRAWING, HIS ACTIVITY
PATTERNS, AND
THOUGHT PATTERNS.
STEAL EVERYTHING...



YOU
WANT ME
TO BE AN
ASSIS-
TANT??

UM

IF ALL GOES
WELL, TWO
YEARS
WOULD BE
MORE THAN
ENOUGH!



YOU HAVE TO
GO TO YOUR
STRONGEST
SEMPAI AND
GET THEM TO
PRACTICE
WITH YOU

IF YOU
WANT
TO GET
STRONGER
IN JUDO...



ASHI

YEAH



THE
ASHI
OF
TOMO-
ROW!!

THE
ASHI
OF
TOMO-
ROW!

THE
ASHI
IN
ASSISTANT
IS



OF
TOMO-
ROW...

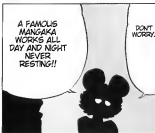


ASSISTANTS
GET PAID!

RELAX.



BUT WHILE I'M BY THE SIDE
OF A MANGAKA STEALING HIS
TECHNIQUES, HOW WILL I BE
ABLE TO SUPPORT
MYSELF.....?





IF I HAVE TO
MAKE A
JUDGMENT BASED
ON WHAT I CAN
SEE NOW, IT IS
LIKE A DREAM!!

I... IT SEEMS
FRIGHTENING

THERE'S
GOTTA BE A
HIDDEN CATCH
THAT'S GOING
TO MAKE THIS
A PAIN BUT...



BASICALLY DOING
THEIR WORK FOR
ME... NO, I MEAN
FOR THE SAKE
OF "ASH".



AREN'T ALL THE
FAMOUS MANGAKA
IN THE WORLD

HOLD ON A
SECOND.



ILLUSTRATION
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KAWA
COLOR: T. KAWA
EDIT: T. KAWA
DESIGN: T. KAWA
PRODUCTION:
T. KAWA
DISTRIBUTION:
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PUBLISHED BY:
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YES



OSAMU?



IT'S
HE

BY THE WAY, I
STILL HAVEN'T
HEARD YOUR
NAME.

TENKA
OSAMU
!!

I WRITE IT AS
RULER OF THE
WORLD.

THE TENKA ACCOMPLISHED
THE WORLD IN JAPANESE

FOR THE PEN
NAME, I ADD THE
CHARACTER
「虫」 AFTER IT.

THE CHARACTER
NAME ISU AND
IS BEING USED TO
IMPROVE THE
SOUND OF IT.

YES!

IS IT
YOUR REAL
NAME?

THAT'S A
VERY
EXAGGERATED
NAME.

THE NAME WRITER LIKE DRAWING A ROAD BECAUSE OF THE ROAD CHARACTER WERE JOINING FOR THE PEN NAME

TENKA
OSAMU
(虫)...

SMASH
!!



...NO

EVEN SO,
YOU
SHOULD
STAY



BUT STOP LEAVING
TODAY!

WHAT ABOUT
THE DAWN
WHEN YOU
REALLY DO
COME TO
RULE THE
WORLD ...



AN EDITOR
IS NEVER
SUPPOSED TO
LAY HER
HANDS ON AN
AUTHOR NO
MATTER WHAT
THE CIRCUM-
STANCES

I VIOLATED
THE THIRD
PRINCIPLE...



HA, THE
GUY
GODDY

I GOT
SUDDENLY
PREGG
OFF...



SOME DAY I'LL
RULE THE WORLD
WITH 「虫」 AT THE
END OF MY NAME!!

BE WATCHING
FOR SURE.

NO... I'M
ABSOLUTELY GOING
TO PUT IT IN.

SHOTARO
ISHINOMORI!!

HA

AHH!!
AHH?





UWAH!!

GEH

WAS I
HALLUCI-
NATING...!!?



AND
BEGINNING
WITH GO
NAGAI AND
KEIKO
TAKEMURA.

HE'S MADE
MANY BIG
MANGA
ARTISTS!



W..
WAT!!

WHICH MEANS
THAT IF I PASS
THROUGH HERE,
IT'S INEVITABLE
THAT I CAN
BECOME LIKE
GO NAGAI!!



CALM
DOWN,
CALM
YOURSELF
DOWN,
TENKA!!

ISHINOMORI
IS JUST A
PERSON,
THE SAME
AS MYSELF!

IT'S JUST THAT HE'S
FAST WITH THE PEN,
HE'S DONE AN
INCREDIBLE NUMBER
OF WORKS, AND HE
KEEPS PRODUCING
THE HIT!!



IS THIS
ALL?



.....



UH,
YES...!



WELL?

DID YOU
BRING
SOME OF

YOUR
WORK?





BUT WHY IS
HIS HAND SO
FAST? IT'S
TOO FAST!!



THE
WORK
IS
PLUNG
UP!



SO SOMEHOW TENKA
ENDED UP BECOMING HIS
ASSISTANT AND WATCHING
HOW THINGS ARE DONE.







DIDN'T
START
OUT WITH
DRAWINGS
LIKE
THESE?



SHOTARO
ISHINOMORI



HE DO THESE
WHEN HE WAS
AROUND 17
YEARS OLD...



I SEE...
SO THAT'S
HOW IT
WAS!

HE TRAINED HIS
RIGHT ARM
ACCURATELY WHILE
HE WAS YOUNG...

THAT'S WHY IT CAN
INSTANTLY CARRY
OUT THE ORDERS OF
HIS BRAIN EXACTLY!!

I THOUGHT
HE STARTED
OUT WITH
PICTURES
LIKE
THOSE...!!

THANKS,
ISHINOMORI.

BUT!

B..

BUT NOW I
CAN BECOME
ISHINOMORI!

ME TOO!!

NOW I CAN
BECOME
ISHINO-
MORI!!







I'VE ALREADY
MASTERED
SHINJOU'S
STYLE!!



SO... HAVE YOU
GOT A GOOD
GRASP OF THE
FUNDAMENTALS?

FUFU...



GOING
OVER THE
FOUNDATION OF
QUALITY AND
SPEED TAKES
PRECEDENCE!!

BUT NOW



JUST THREE
MONTHS AGO...
I COULD THINK
OF NOTHING
OTHER THAN
WINGS BY DEATH.

FUFU...



WHAT'S
SAY?

WAA...



OKAY THEN, SAY
GOODBYE TO
TSH-NCACRI-
SENSEL

HEH... IT
LOOKS LIKE IT
WAS WORTH
THE TROUBLE
BOTHERING
WITH YOU.



I'LL TAKE
EVERYTHING
FROM THE FIRST
RATE ARTISTS
AND BECOME A
SUPER FIRST
RATE ARTIST!!



IT LOOKS LIKE IT'S
ABOUT TIME TO
INTRODUCE YOU TO
THE NEXT MASTER...



THAT'S THE KIND OF
THING YOU SHOULD
SAY AT LEAST A
MONTH IN ADVANCE!

YOU FOOL. WHAT
IS IT ALL OF THE
SUDDEN?

I WON'T ALLOW IT.
YOU'RE WORKING
WITH ME FOR
ANOTHER MONTH.

AH... YES.
I'M SORRY.



WHAT'S THAT?



HUH?

BY THE
WAY,
TAKA...



SURELY HE'S
BRINGING IT
UP AS AN
EXAMPLE TO
TRY AND TEACH
ME SOMETHING
IMPORTANT.

NO,
THAT
CAN'T
BE IT!



WHAT'S
WRONG
WITH YOU
ISHINOMORI-
SENSEI?
...HE
DOESN'T
KNOW
SOMETHING
SIMPLE
LIKE THAT?

HI IS 2,
ISN'T IT?



WHO IS HIS NEXT
TARGET? THE
WANDERING
ASSISTANT TENKA'S
BATTLE HAS ONLY
JUST BEGUN!!

AT LAST
OSAMU
TENKA HAD
MASTERED
THE STYLE
OF SHOTARO
ISHINOMORI!!



OSAMU TENKA STORY END

あとがき

『天下読虫物語』は、NHK出版より創刊される予定になっていたコミックM.W.(ムウ)の「創刊準備号」に掲載された作品である。

本来は連載作品になるはずで、石ノ森章太郎氏を始め何人かのビッグネームの先生方(あるいは私の青春時代に多大なる影響を与え続けて下さった方々)に「登場人物の許諾を得ただけに、準備号のみで終わってしまったのは実情仕事をめきにして残念なところである」。

天下読虫の名をかりて私自身が執筆させて頂くように思っていたこともあるが、「ファンとして仕事場にお邪魔して写真を」資料」という名のもとに通りまくり、「取材」という名のもとに好き勝手なインタビューを録音させてもらうという夢のような企画だったのだ。

実際に石ノ森氏のお宅に伺った時なども、滅多には入ってもらえないようなネーム室やビデオ室、一度入って見たかったあの「屋上のピラミッド」等を見学させてもらい、また今までせひ聞きたかった事がら等々を時間の許す限り質問させて頂くことが出来た。

もちろんその内容を読み切り作品一本で全て消化することなどとうてい不可能なのだが、「悪い」だけは認められるだけ詰めこまれているはずである。

また、自分自身この作品の中で最も気に入っているのは何よりもこの「石ノ森像」で、私の中の「これが石ノ森章太郎だ!!」という氏に対する憧れや尊敬の気持ちを含めるだけのために書き上げた決定版だ。

石ノ森氏をキャラクターとして漫画に登場させて頂くことが出来たということもこの作品の重要なポイントである。

やはり人間、「師」を足つけ、「師」を仰ぐことこそ大切だ(この御方方で正しいかどうかはわからないが!)

さまたまな、師に出会うことによつて人間は成長してゆくべきものであらうからだ!

——というわけで機会があればまた挑戦してみたい作品である。



当編の主人公サンパンのライスターの兄、たけはるの人物像。



ウルトラ群像劇の名品が、20年の時を経て今、復活!

77

【全5巻】 A5版

ウルトラ兄弟物語

ウルトラ兄弟物語



『ウルトラ兄弟物語』

作画/かたおか 龍治

■ 圖 1: 圖 1 7 0

■ 为 万 一 : 因 此 推 测



『へんちゃんボコイダー』(全2巻)

作圖 / 朱律 繪 圖為尺一：朱律繪

巨匠・永井 麗子 渾身の力、ハレンチギャグの大傑作!

『へんき〜んタマイダー』(全2巻)

作者/选择 ☐ 方一：金树强



ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

スーパーヒーロー クラシックスシリーズ

かつてぼくたちを魅了させたヒール・漫画が
帰ってくる！ 現代の全物語・全アニメの原
点のすべてを内蔵した傑作群。随分遅かった！

絶賛発売中!!

第4巻!



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MAZINGER Z VOL. 4



第3巻
MAZINGER Z VOL. 3



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MAZINGER Z VOL. 2



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「マジンガーZ」

「魔物! 壮絶! 無敵のマジンガー」
VS 戦神隊軍団の一大決戦編!!

「20年前、ロボット漫画はすでにここまで描いていた!」

「TV版とはひと味もふた味も違う、物多製作会心のハード
ボイルドロマン!」

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魔神咆吼!!

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「ザウルトラマン」

作画/内山まもる
監カパー:内山まもる



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「仮面ライダーV3」【全1巻】

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「奇麗ガイキング」

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監カパー:東映動画
【全1巻】



「鋼鉄ジーク」

作画/松本めぐむ
(尾瀬あきら)
原作/永井 豪
監カパー:中村洋一
【全1巻】

第5巻!

ACTION COMICS

仮面ライダーZO

原作 石ノ森章太郎 企画 島本和彦

1989年9月16日 第1刷発行

発行者
島津義之

発行所
株式会社 双葉社

〒102-8540 東京都新宿区東五軒町3-29
TEL(編集)03-5261-4648 / (営業)03-5261-4818
FAX03100-5-117288

原稿・絵本
原 孝人+高橋 伸
(STUDIO MY)

印刷所
印刷研 株式会社

ISBN4-575-90028-1 C0679

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